



CLIPS

JEREMY CORBELL
FILM MAKER / INVESTIGATOR

1
00:00:03,669 --> 00:00:01,030
the goal here is to move the ball

2
00:00:05,190 --> 00:00:03,679
forward appropriately

3
00:00:06,950 --> 00:00:05,200
touching on one of those reasons that

4
00:00:08,549 --> 00:00:06,960
videos can't be released i know when

5
00:00:09,910 --> 00:00:08,559
speaking to someone who who knows what

6
00:00:13,270 --> 00:00:09,920
they're talking about

7
00:00:16,150 --> 00:00:13,280
a recent example would be if the a us

8
00:00:18,550 --> 00:00:16,160
aircraft filmed a uap that's great let's

9
00:00:20,230 --> 00:00:18,560
see the footage however if it's filmed

10
00:00:22,310 --> 00:00:20,240
over russian airspace where that

11
00:00:24,390 --> 00:00:22,320
aircraft was not supposed to be

12
00:00:26,870 --> 00:00:24,400
that's a reason that isn't even related

13
00:00:29,830 --> 00:00:26,880

to the maybe the big 50 foot shining

14

00:00:33,270 --> 00:00:29,840

you hear about that well yeah

15

00:00:35,110 --> 00:00:33,280

you are you are 100 correct

16

00:00:36,950 --> 00:00:35,120

how did you hear about that

17

00:00:38,790 --> 00:00:36,960

so i was just told that location can be

18

00:00:40,229 --> 00:00:38,800

a big issue and not necessarily what's

19

00:00:41,190 --> 00:00:40,239

on the footage

20

00:00:43,270 --> 00:00:41,200

well

21

00:00:45,670 --> 00:00:43,280

to expand on that a little bit

22

00:00:47,990 --> 00:00:45,680

look i i don't work for the government i

23

00:00:50,150 --> 00:00:48,000

i don't take my cues from the government

24

00:00:52,150 --> 00:00:50,160

i don't have clearances i don't have

25

00:00:53,029 --> 00:00:52,160

ndas right

26

00:00:56,229 --> 00:00:53,039

uh

27

00:00:59,430 --> 00:00:56,239

however sometimes as journalists you are

28

00:01:01,270 --> 00:00:59,440

able to again obtain information

29

00:01:03,510 --> 00:01:01,280

maybe things that maybe you shouldn't

30

00:01:05,350 --> 00:01:03,520

see i don't know you know that that's a

31

00:01:07,030 --> 00:01:05,360

gray area because there's certain

32

00:01:09,270 --> 00:01:07,040

specifics where you can look at

33

00:01:10,630 --> 00:01:09,280

something or you can i know them

34

00:01:12,550 --> 00:01:10,640

so

35

00:01:13,910 --> 00:01:12,560

there were

36

00:01:17,190 --> 00:01:13,920

numerous

37

00:01:19,670 --> 00:01:17,200

ufos that were filmed

38

00:01:22,149 --> 00:01:19,680

in locations that are sensitive and it's

39

00:01:24,230 --> 00:01:22,159

not even about the ufo but it's it's

40

00:01:26,310 --> 00:01:24,240

about the location so

41

00:01:27,990 --> 00:01:26,320

imagine there's a classified briefing

42

00:01:31,749 --> 00:01:28,000

where

43

00:01:33,990 --> 00:01:31,759

ufos are filmed over russian warships

44

00:01:36,230 --> 00:01:34,000

but again like you said we're not

45

00:01:38,950 --> 00:01:36,240

supposed to be there and our capability

46

00:01:40,550 --> 00:01:38,960

to film that is not supposed to be known